

Anja L Ulfeldt

Born 1979

Living and working in Oakland, CA

www.anjaulfeldt.com

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Education

2014 MFA Stanford University, Stanford, CA

2001 BFA California College of the Arts, Oakland, CA

1998 Maryland Institute College of Art, Baltimore, MD

Selected Solo Exhibitions

2019 *Selectively Informed*, Kalmanovitz Hall Sculpture Terrace/Thatcher Gallery, USF, San Francisco, CA

2017 *Perpetual Moment*, Sierra Arts Foundation Gallery, Reno, NV

2017 *Beyond Repair*, Recology San Francisco Artist in Residence Program, San Francisco, CA

2016 *Anja Ulfeldt: Of Sound Mind and Objects*, Museum of Craft and Design, San Francisco, CA

2015 *Time Peace*, Lost & Foundry Oakland, Oakland, CA

2011 *Preternatural*, Satellite 66, San Francisco, CA

2011 *a life electric*, FM, Oakland, CA

2005 *Launch*, Slanted Floor Studios, Oakland, CA

2002 *Faces*, Overload Gallery, Oakland, CA

2001 *Zooids*, CCAC North Gallery, Oakland, CA

2001 *Pneuma*, Isabelle Percy West Gallery, Oakland, CA

Selected Group Exhibitions

2019 *Reclaiming the Future*, Curated by Stochastic Labs, Fort Mason Center, San Francisco, CA

2019 *Incantations*, Mojave Sound Art, 29 Palms, CA

2019 *Hacked Found Repurposed- Vol 2*, Center for New Music, San Francisco, CA

2018 Rotating Exhibitions, The Department of the Environment for the City of San Francisco, San Francisco, CA

2018 *LIFE/ART/SCIENCE/TECH*, SLAC National Accelerator Laboratory, Menlo Park, CA

2018 *Incantations*, Mojave Sound Art, 29 Palms, CA

2016 *Openhaus ZK/U*, Zentrum für Kunst und Urbanistik, Berlin, Germany

2016 *AN ANNUAL AFFAIR*, New York, NY

2015 *US Convention of Mayors*, San Francisco, CA

2015 *Introductions 2015*, Root Division Gallery, San Francisco, CA

2014 *Public Art*, curated by Robert Kuśmirowski, Salzburg, Austria

2014 *Half Tilt Full Lean*, The 2014 Stanford MFA Exhibition, Thomas Welton Stanford Art Gallery, Stanford, CA

2014 *Hidden Cities*, curated by Pireeni Sundaralingam, SOMArts, San Francisco, CA

2013 *TSFF & SOMArts Murphy and Cadogan Contemporary Art Awards Exhibition*, SOMArts, San Francisco, CA

2013 *Arts In Resonance*, in conjunction with CCRMA Stanford Modulations event, San Francisco, CA

2013 *Applied Kinetic Arts Collective*, Maker Faire 2013, San Mateo, CA

2013 *arsenal*, Thomas Welton Stanford Art Gallery, Stanford, CA

2012 *Visions from the New California*, KALA Art Institute, Berkeley, CA

2012 *Shifter*, Alter Space, San Francisco, CA

2009 *Inside Edition*, Basement Gallery Oakland, Oakland, CA

2008 *Aesthetic Encounter New York*, A-Forest Gallery, New York, NY

2008 *Aesthetic Encounter London*, The Lennox Gallery, London, UK

2005 *The Self Portrait Show*, Slanted Floor Studios, Oakland, CA

2003 *Sprawl*, Oaklandish Gallery, Oakland, CA

2003 *Annual Juried Exhibition*, Pro Arts Gallery, Oakland, CA

2001 *Emeryville Celebration of the Arts*, Emeryville, CA

Fellowships & Awards

2019 Stochastic Labs Fellowship, Berkeley, CA
2015 Joan Mitchell Emerging Artist Grant Program Finalist Award, New York, NY
2014 The American Austrian Foundation/Seebacher Prize for Fine Arts, New York, NY
2013 TSFF & SOMArts Murphy and Cadogan Contemporary Art Award, San Francisco, CA
2010 Visions from the New California Award, Alliance of Artists Communities and The Joyce Foundation
2008 A-Forest Project Committee Award, New York, NY

Residencies

2016/17 Recology San Francisco Artist in Residence, San Francisco, CA 2015 Lost and Foundry, Oakland, CA
2014 International Summer Academy Salzburg, Salzburg, Austria
2011 Exploratorium Artist in Residence, San Francisco, CA

Collections

Recology San Francisco Artist in Residence Program
Exploratorium Museum of Science, Art and Human Perception, San Francisco, CA
Esplora National Interactive Science Centre for Malta, Il-Kalkara, Malta

Projects

2018 - Present, Mojave Sound Art Collective, Artist/Organizer
2010 - 2017, The Artstead Boat Project, Artist/Founding Member
2009 - 2016, Basement Gallery Oakland, Director/Curator

Curatorial

2019 *Incantations 2019*, Co-Curator, Mojave Sound Art, 29 Palms, CA
2016 *Parts & Labor*, solo exhibition by Nemo Gould, On-Sight Project, Oakland, CA
2016 *Pffrrrrrrrrfrfrplppp*, solo exhibition by Einat Imber, Basement Gallery Oakland, Oakland, CA
2016 *Frontier*, solo exhibition by Danielle Schlunegger-Warner, Basement Gallery Oakland, Oakland, CA
2015 *Portable Artist Studios*, solo exhibition by Edward Symes, Basement Gallery Oakland, Oakland, CA
2015 *Cease*, solo exhibition by Kate Lee Short, Basement Gallery Oakland, Oakland, CA
2015 *30,000 SkyMiles for Three Percocets and Four 8.5 by 11 Headshots*, solo exhibition and performance by Galen Jackson, Basement Gallery Oakland, Oakland, CA
2012 *Kat Martin*, solo exhibition by Katherine Martin, Basement Gallery Oakland, Oakland, CA
2012 *Benjamin Carpenter*, solo exhibition and performance by Benjamin Carpenter, Basement Gallery Oakland, Oakland, CA
2012 *The Marcus Kelli Collection*, solo exhibition by Danielle Schlunegger-Warner, Basement Gallery Oakland, Oakland, CA
2011 *Richard Mortimer Humphrey & Colleen Paz*, two artist exhibition by Richard Mortimer Humphrey and Colleen Paz, Basement Gallery Oakland, Oakland, CA
2011 *The Monster Show*, group Exhibition, Basement Gallery Oakland, Oakland, CA
2011 *Drive The Herd*, solo exhibition by Shawn HibmaCronan, Basement Gallery Oakland, Oakland, CA
2011 *The Sun, the Moon, and Monkeys*, solo exhibition by Thea Rae, Basement Gallery Oakland, Oakland, CA
2010 *New Investigations*, solo exhibition by Rhonda Holberton, Basement Gallery Oakland, Oakland, CA
2010 *Likeness*, two-person exhibition by Christina Carty-Francis and Neil Barrett, Basement Gallery Oakland, Oakland, CA
2010 *Decadent*, solo exhibition by Chris Ritson, Basement Gallery Oakland, Oakland, CA

Teaching

2019-20 Lecturer, *Sculpture I&II*, Department of Art and Art History, Stanford University
2019-20 Lecturer, *Art + Electronics*, Department of Art and Art History, Stanford University
2019-20 Lecturer, *Data as Material*, Department of Art and Art History, Stanford University
2019-20 Lecturer, *Kinetic Sculpture*, Department of Art and Art History, Stanford University
2018-19 Lecturer, *Sculpture I&II*, Department of Art and Art History, Stanford University
2018-19 Lecturer, *Art + Electronics*, Department of Art and Art History, Stanford University
2018-19 Lecturer, *Data as Material*, Department of Art and Art History, Stanford University

2018-19 Lecturer, *Kinetic Sculpture*, Department of Art and Art History, Stanford University

2018-19 Lecturer, *Hybrid Sculpture*, Department of Art and Art History, Stanford University

2018-19 Lecturer, *Art + Electronics*, Department of Art and Art History, Stanford University

2017-18 Lecturer, *Art + Electronics*, Department of Art and Art History, Stanford University

2017-18 Lecturer, *Data as Material*, Department of Art and Art History, Stanford University